

**JEWELRY FOR A  
BETTER FUTURE  
— AN ARTIST  
IN RESIDENCE  
PROJECT BY  
CHUS BURÉS**



*Jewelry For A Better Future* is a jewelry making workshop prepared for Grade CE2.

Location: Lycée Français De New York

Date: January 14 – 18, 2019

Programs:

January 14 – 17

Workshops

January 18

Presentation and Photo Shoot



Chus Burés, jewelry designer, lives and works in New York and Madrid. From a young age, he made jewelry from scrap materials in culturally vibrant Barcelona.

Over 30 years, Chus has created a large collection of jewelry pieces which he conceived as wearable works of art.

# WHY DO WE WEAR JEWELRY?

Because we want to feel beautiful?

Because we want to be reminded of something or  
someone important?

Because it brings us luck?





**OPPENHEIM COLLECTION, 1984**

***BONES***

Large bracelets  
Silver

***BONES***

Hoop earrings  
Silver



**MADRID COLLECTION, 1985**

***PELOS***

Hairpin / Brooch  
Silver

Photo: ©Alberto García Alix



**MADRID COLLECTION, 1985**

***PELOS***

Ring  
Silver

Photo: ©Alberto García Alix





**DRAGON COLLECTION, 1986**

***DRAGON***  
Brooch  
Silver

Photo: ©Alberto García Alix





**MADRID COLLECTION, 1985**

***CARACOLA***  
Ear adornment  
Silver

***FINGER RING***  
Articulated ring  
Silver



**MADRID COLLECTION, 1985**

***ROPE***  
Earrings  
Silver

Photo: ©Alberto García Alix



**DRAGON COLLECTION, 1986**

***DRAGON***  
Earrings  
Silver



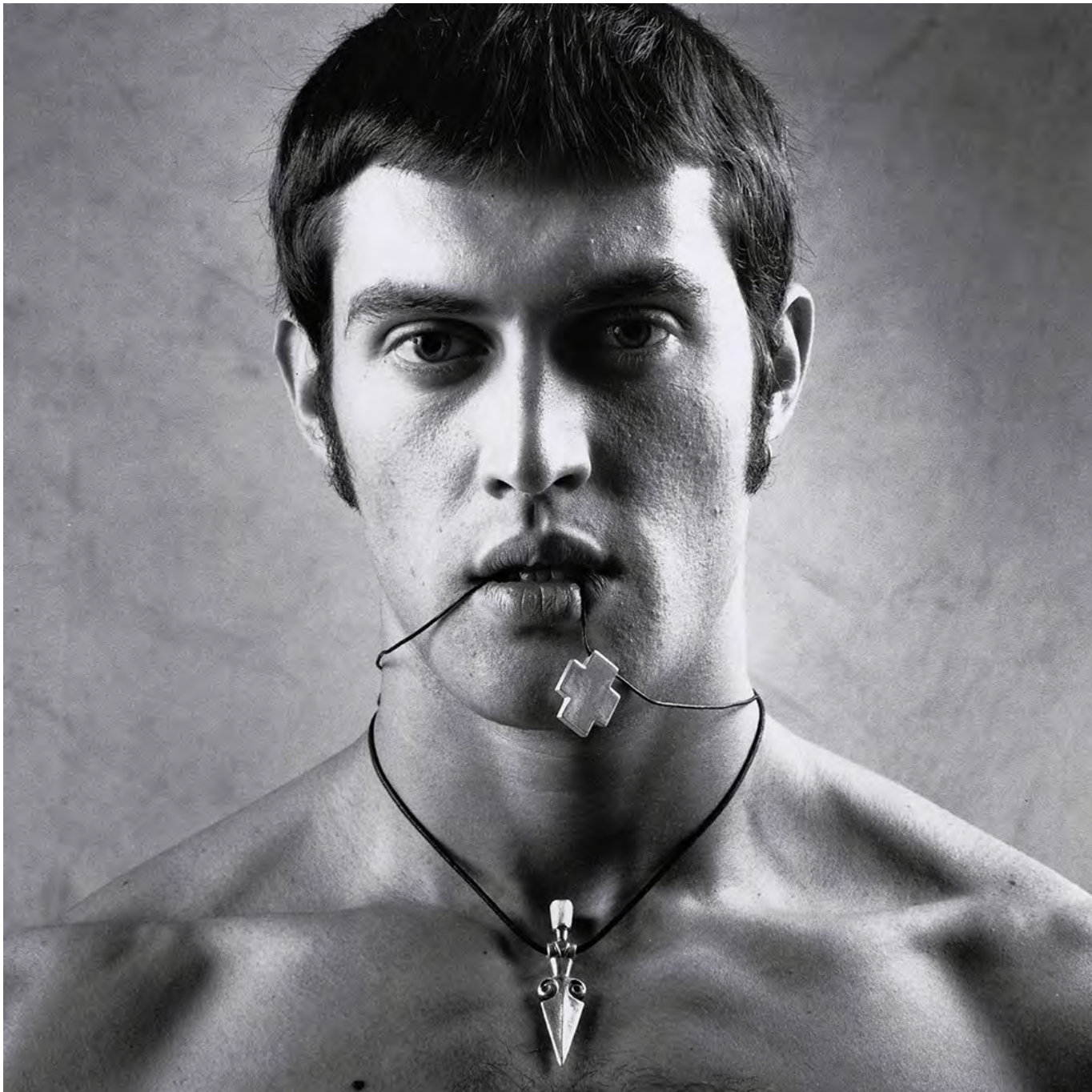


**GRIDS COLLECTION, 1986**

**ADRIANA**  
Bracelet and earrings  
Silver and onyx

Photo: ©Alberto García Alix





**GRIDS COLLECTION, 1986**

***CROSS***  
Pendant  
Silver

***ARROW***  
Pendant  
Silver





**MARIA VELA COLLECTION, 1987**

***MARIA VELA***

Hairpin  
Silver

***MARIA VELA***

Earrings  
Silver



Photo: ©Alberto García Alix

**A TABLE COLLECTION, 1990**

***A TABLE***  
Necklace  
Silver



**TG 943 COLLECTION, 1997**

***SRISOOK***  
Necklace  
Silver





**TG 943 COLLECTION, 1997**

***SRISOOK***

Necklace  
18k yellow gold

***SRISOOK***

Bracelet  
18k yellow gold

***SRISOOK***

Ring  
18k yellow gold

***SRISOOK***

Earrings  
18k yellow gold



**TG 943 COLLECTION, 1997**

***MURALLA***

Necklace  
18k yellow gold and mine

***PENTAGRAM***

Ring  
18k yellow gold



**TG 943 COLLECTION, 1997**

***FOUR SPHERES***

Ring  
Silver





**TG 943 COLLECTION, 1997**

***NALAM VOLTEADA***

Bracelet

18k yellow gold





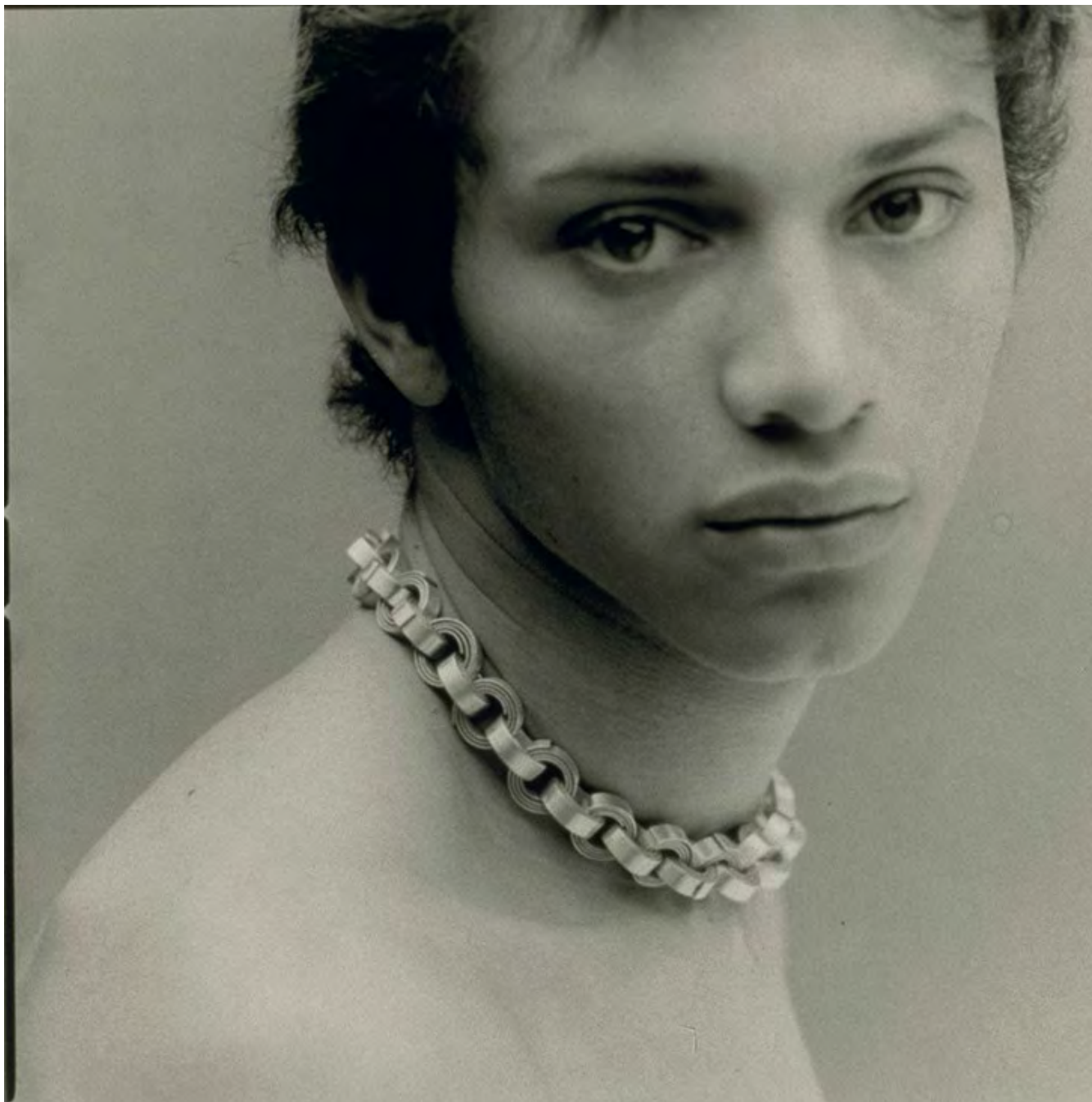
**TG 943 COLLECTION, 1997**

***DURIAN***

Necklace  
18k yellow gold

***HAMMER***

Earrings  
18k yellow gold



**VOL DE NUIT COLLECTION, 1998**

***M'BAREK***  
Necklace  
Silver



**VOL DE NUIT COLLECTION, 1998**

***TATOO***  
Necklace  
Silver





Photo: ©Alberto García Alix

**VOL DE NUIT COLLECTION, 1998**

**ATLAS**  
Earrings  
Silver

**ATLAS**  
Ring  
Silver





**VOL DE NUIT COLLECTION, 1998**

***MOGADOR***  
Choker  
Silver

Photo: ©Alberto García Alix



**VOL DE NUIT COLLECTION, 1998**

***SIMPLE ATLAS***

Ring  
Silver

***DOBLE ATLAS***

Ring  
Silver

***M'BAREK***

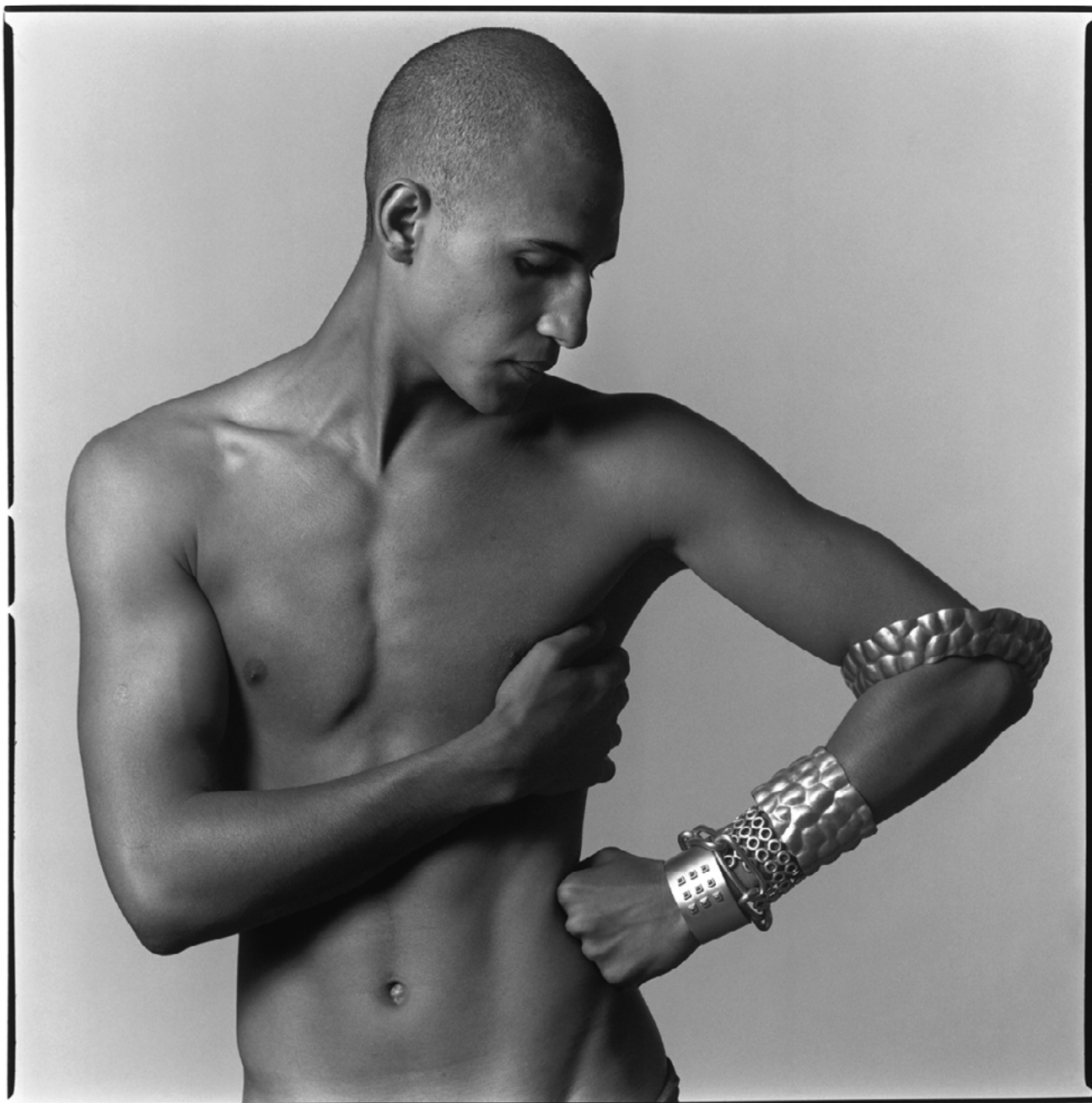
Ring  
Silver

***MAGMA RECTANGULAR***

Ring  
Silver

***STAR***

Ring  
Silver



**MAE NAM COLLECTION, 2000**

***HAMMERED***

Choker  
18k yellow matt gold

***HAMMERED***

Wide bracelet  
18k yellow matt gold

***DONUTS***

Bracelet  
18k yellow matt gold

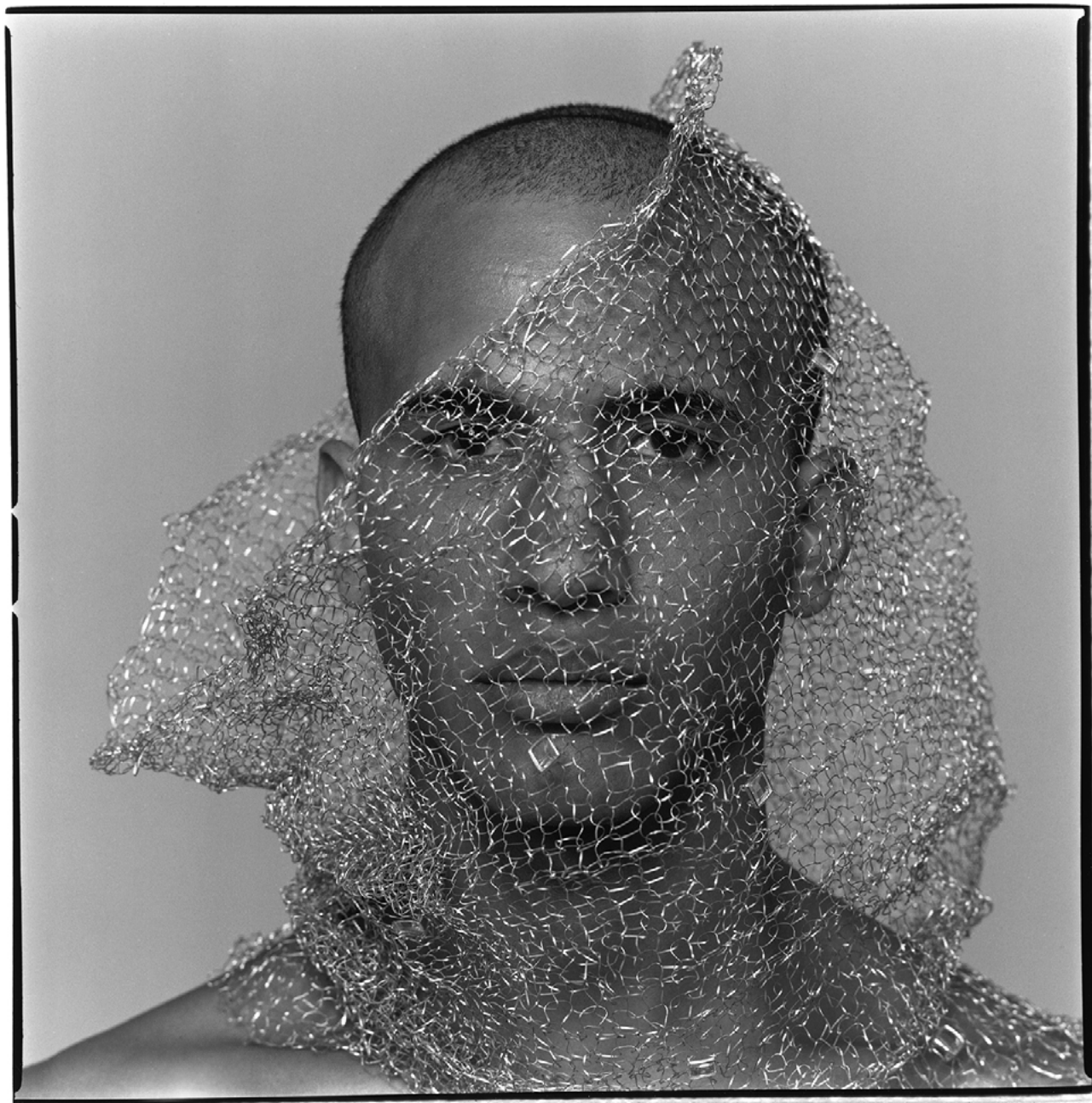
***ESLABONES***

Bracelet  
Silver

***STUD***

Bracelet  
18k yellow gold



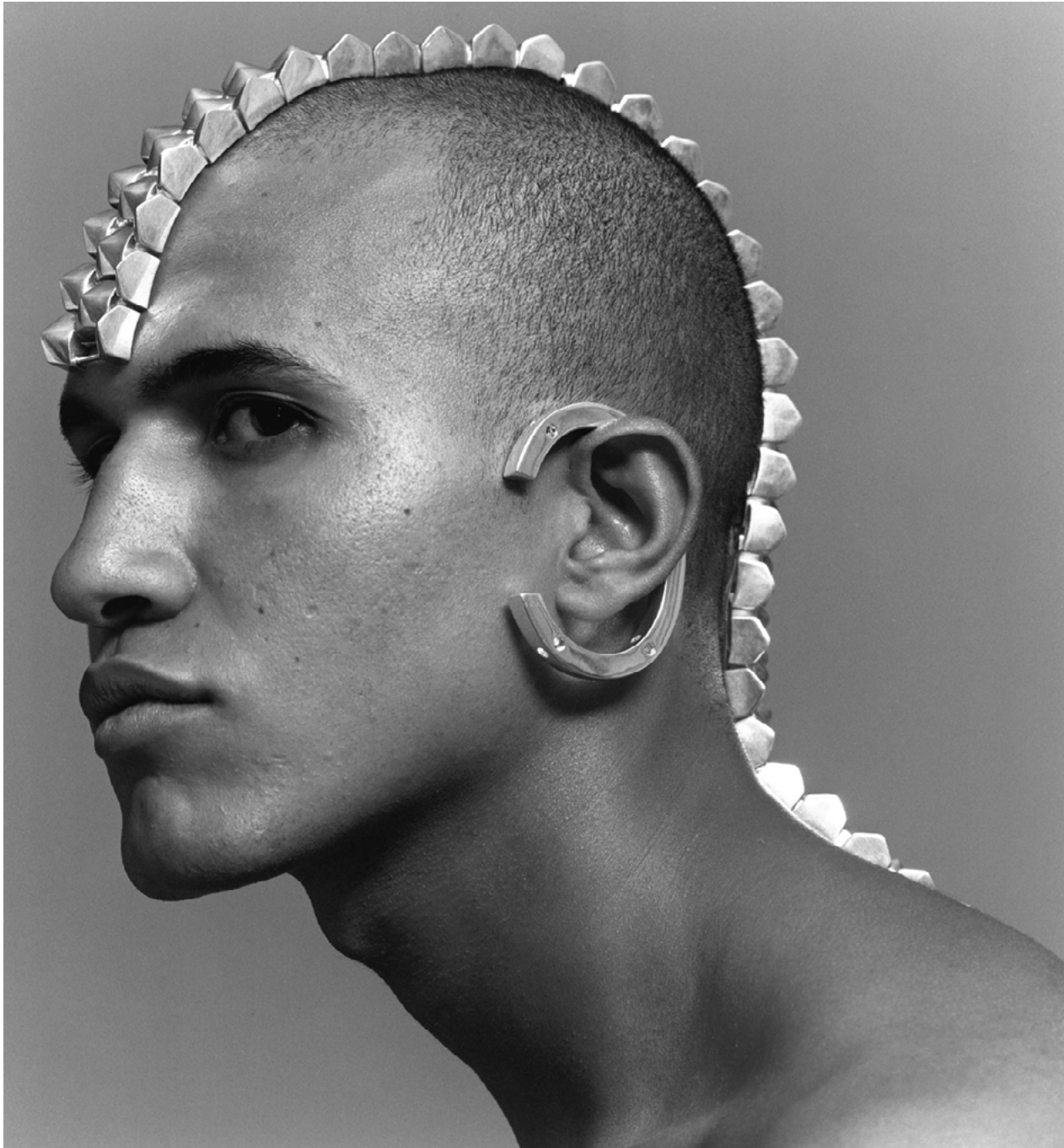


**MAE NAM COLLECTION, 2000**

***CROCHET***

Mesh net  
Silver

Photo: ©Alberto García Alix



**MAE NAM COLLECTION, 2000**

***PICOS***  
Necklace  
Silver

***CHUS BURÉS***  
Bracelet  
Silver





**POM-PONS COLLECTION, 2004**

*POM-PONS*  
Adornment  
100% Thai silk



# Making Jewelry With Recycled Materials

**WHY IS  
RECYCLING SO  
IMPORTANT?**









Often, the trash we throw out  
everyday ends up in the ocean.









Sea animals can be surrounded  
by trash.









And, the trash is washed up ashore.



**IN THIS WORKSHOP,  
WE WILL USE  
THE FOLLOWING  
MATERIALS TO  
MAKE JEWELRY**



# PAPER STRAWS



# POP TABS



# POPSICLE STICKS





# BOTTLE CAPS



# RECYCLED GLASS BEADS



**NOW**

**LET'S**

**CREATE!**



ARTIST IN RESIDENCE PROJECT,  
LYCÉE FRANÇAIS CULTURAL CENTER DIRECTOR  
PASCALE RICHARD

HEAD OF CYCLE  
DAMIEN ARMENGAUD

WORKSHOP CREATED AND CONDUCTED BY  
CHUS BURÉS  
IN COLLABORATION WITH CHIAYING YU

ASSISTANT TO THE PROJECT  
CHIAYING YU

PHOTOGRAPHER  
MAKU LÓPEZ