

The Art Gorgeous

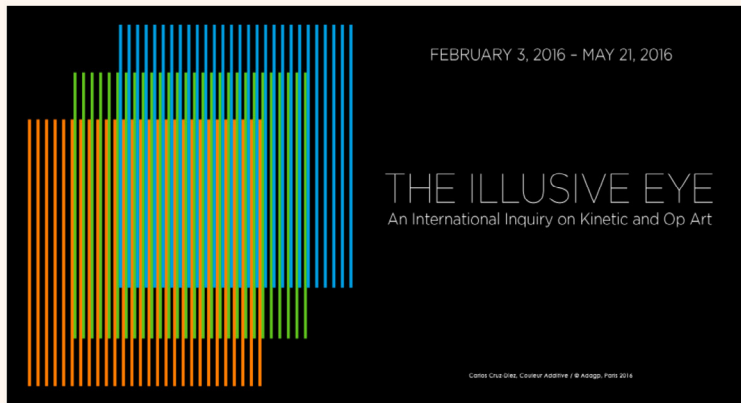
FOR THE STYLE INFUSED ART SCENE

EL MUSEO DEL BARRIO'S ART-TO-WEAR PARTNERSHIP WITH CHUS BURÉS

February 17, 2016

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The one-and-only New-York-based Latino museum El Museo del Barrio has announced something absolutely eye-popping: El Museo del Barrio has partnered with the esteemed Spanish artist-jeweller Chus Burés to present a limited edition jewellery edition in conjunction with the museums current exhibition, The Illusive Eye – an international survey of Op and kinetic art. Bringing the psychologic and physiologic perception of optical art in Egyptian and Eastern mysticism into play, the exhibition aims to achieve three primary objectives: revisit past surveys, bring up the chimerical notion of geometric abstraction, and relate kinetic art to curatorial perspective.



The Madrid's leading creative genius gained art-world attention for his savoir-faire and resplendently glittering jewel pieces. As an out-of-ordinary creator and transgressor, Burés' works are well recognized that he won Madrid City Council architecture awards in both 1992 and 1999. Highlights from Chus' art-to-wear partnership include groovy accessories such as Luis Tomasello/Chus Burés Reflexión brooch embellished with matt silver and blue acrylic, gold-plated silver earrings illuminating the motif of polished urbanity, and even the glam silver necklace showcasing his dynamic and playful approach.



Sounds pleasant? Delve into the exhibition for a makeover! The pieces has dropped in-store at El Museo's shop during the opening hours for the exhibition from 3rd February to 21st May 2016.

Photos via El Museo del Barrio

